

Three Octave -7b5 Arps over Dominant Chords

Tapping Arps Thru Inversions

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Eg. #1. F7 (A-7,5 Root arp)

1

Eg. #2. F7 (A-7,5 1st inv arp)

3

Eg. #3. F7 (A-7,5 2nd inv arp)

5

Eg. #4. F7 (A-7,5 3rd inv arp)

7

Eg. #5. F7 (A-7,5 Root arp)

9

10

4 1 3 1 3 T 4 1 3 1 3 1

T
A 8 5 7 5 7 10 6 3 5 3 5 3
B

Eg. #6. F7 (A-7,5 1st inv arp)

11

2 1 2 1 4 T 2 1 2 1 4 T 2 1 2 1 4 T 4 1 2 1 2 T

T
A 8 7 8 6 10 12 10 9 10 8 12 14 13 12 13 11 15 17 15 11 13 12 13 14
B 8 7 8 6 10 12 10 9 10 8 12 14 13 12 13 11 15 17 15 11 13 12 13 14

12

4 1 2 1 2 T 4 1 2 1 2 1

T
A 12 8 10 9 10 12 10 6 8 7 8 6
B

Eg. #7. F7 (A-7,5 2nd inv arp)

13

2 1 2 1 3 T 2 1 2 1 3 T 2 1 2 1 3 T 3 1 2 1 2 T

T
A 11 10 11 10 12 15 13 12 13 12 14 17 16 15 16 15 17 20 17 15 16 15 16 17
B

14

3 1 2 1 2 T 3 1 2 1 2 1

T
A 14 12 13 12 13 15 12 10 11 10 11 10
B

15

4 3 4 1 4 T 4 3 4 1 4 T 4 3 4 1 4 T 4 1 4 3 4 T

T 17 14 17 16 17 18 15 12 15 14 17 20 20 19 20 17 20 23 20 17 20 19 20 20

A 15 14 15 12 15 18 17 16 17 14 17 20 20 19 20 17 20 23 20 17 20 19 20 20

B 15 14 15 12 15 18 17 16 17 14 17 20 20 19 20 17 20 23 20 17 20 19 20 20

16

4 3 4 1 4 T 4 3 4 1 4 1

T 17 14 17 16 17 18 15 12 15 14 15 12

A 17 14 17 16 17 18 15 12 15 14 15 12

B 17 14 17 16 17 18 15 12 15 14 15 12